

Megan Hadfield

Amsterdam based visual artist working with text.

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Education

HBO <i>Approaching Language</i> , Sandberg Institute, Amsterdam	2019 - 2021
BA <i>English & Visual Culture</i> , University of Sussex, Brighton	2013 - 2016

Forthcoming

2026	PADA studios, international residency, PT
2026	The Message as Medium, De Cacao Fabriek, Helmond, NL

Group

2025	NDSM ART WALKS, NDSM Werf, Amsterdam, NL
2025	That One Time the Landscape Changed, Kunstcentrum de Ploeg, Groningen, NL
2025	Prospects, curated by Johan Gustavsson & Louise Bjeldbak Henriksen, Art Rotterdam, NL
2024	Nightcall, 4Bid Gallery, OT301, Amsterdam, NL
2024	Spell of the Sensuous with Brackish Collective, Sonic Acts Biennial curated by Margarita Osipian, W139, Amsterdam, NL
2023	Written in a Kind of Slang, De Personeelskamer, Amsterdam, NL
2023	Art Route, Into the Great Wide Open, with Brackish Collective, Vlieland, NL
2023	Precious Effluent, Gallery Ellipsis, Amsterdam, NL
2023	Mouthful of Whispers, with Brackish Collective, NDSM Treehouse, NL
2023	Ghost Reading, curated by Haris Giannouras, West, Den Haag, NL
2022	Sip, Steep, Sample, with Brackish Collective, Zone2Source, Amsterdam, NL
2022	Bingo de Beneficencia, Plan B Projects, Amsterdam, NL
2022	Brackish Dinner, Zine Camp, WORM, Rotterdam, NL
2022	Terrible Exhibition, Terrible Project Space, Amsterdam, NL
2022	Free Zone Transmissions, with C��il��n O'Connell, Brennanstown, Co. Dublin, IE
2022	Brackish, with Brackish Collective, Kunsth��b BinK, Elburg, NL
2021	Time Anyway, Het Hem, Zaandam, NL
2021	Slip of the Tongue, Perdu, Amsterdam, NL

Screenings

2021	<i>Feeders</i> , AHA Network curated by Nastassja Simensky (UK), The Cube, Bristol (UK)
2020	<i>On Beasts</i> , Kinemastik International Short Film Festival, Valetta (MT), Reykjavik International Film Festival (IS), 67th International Short Film Festival Oberhausen (DE), Het Nieuwe Institute Online (NL), Museum Hilversum (NL), Remise, Amsterdam (NL)

Residencies

2025 Kolodium Glass, Praha, CSK
2025 Nomadic Program, De Ploeg, Groningen, NL
2024 Redbarn Residency, Youghal, IE
2023 Apprentice/Master, Kunstpodium T, Tilburg, NL

Grants

2025 Mondriaan Fonds Development Voucher, NL
2025 Fonds Kwadraat, NL
2023 Artist Start Mondriaan Fonds, NL
2023 Amsterdams Fonds voor de Kunst, project grant, NL
2023 Prins Bernhard Cultuurfonds, project grant, NL

Writing

Sign Painting an Other Occult Practices, One Thing Mistaken for Another, Mirror Lamp Press, Dublin, IE, 2024
Mixed Signals, Nightcall, Brass Neck Press, 2024
Leftovers, Swallowed Like a Whole, contribution, Intra Extra Reader #3, Amsterdam, NL, 2024
Voice Tracking, Grass Roots, Muine Bheag Arts Press, IE, 2023
Recipes for Residues, with Brackish Collective, Echoes #5, Sonic Acts Magazine, NL, 2023
Aeolian Harp, Publishing in the Climate Crisis Era, Zine Camp, NL, 2023
Stone Tapes, with C  il  n O'Connell, The May Day Zine, The Department of Energy, IE, 2022
Planting Scheme for Adonis, Rot, Language and a Stray Butterfly, Daisyworld Magazine, NL, 2022

Educational Posts & Workshops

Text and Space, co tutor, IST course, KABK, Den Haag, NL	2023 - Present
Guest Tutor, Image and Language, Gerrit Rietveld Academie	2024
3AM Voicenotes, NDSM Treehouse, Amsterdam, NL	2023 - Present
<i>Ferment/Salt/Brew</i> , writing workshop with Maria Paris, 4Bid Gallery	2022
<i>Burial Mounds and Stone Circles</i> , AHA Reading Group with C��il��n O'Connell	2022

Featured

Kuba Paris, on Ghost Reading, West, Den Haag, 2023
Daily Lazy, on Ghost Reading, West, Den Haag, 2023